

Armin Wiebe Bio Note

Armin Wiebe's plays, *The Moonlight Sonata of Beethoven Blatz*, *Wine and Little Breads*, and *The Recipe*, are spin-offs from his fiction set in mythical Gutenthal: *The Salvation of Yasch Siemens*, *Murder in Gutenthal*, *The Second Coming of Yeeat Shpanst*, *Armin's Shorts*, and *Grandmother, Laughing*. *Tatsea*, set in Canada's subarctic, received the McNally Robinson Book of the Year Award and the Margaret Laurence Award for Fiction.

Renowned for the musicality of his dialect and dialogue, and his humor, Armin has done readings with Carol Shields, W.O. Mitchell, David Bergen, Sandra Birdsell, Louise Penny, Richard Van Camp, and Miriam Toews.

In addition to living and teaching in Manitoba, he taught for six years in Whati, Northwest Territories, before teaching creative writing at Red River College. Armin has served as writer-in-residence at Saskatoon Public Library, Parkland Regional Library, and University of Manitoba's Centre for Creative Writing and Oral Culture. He proudly makes his home in downtown Winnipeg.