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Writing Highlights

Five published novels, four produced stage plays, and a collection of short fiction.
(see pages 6-12 for complete publication record)

Recent Work:

- 2025 *The Recipe*, a play co-produced by Theatre Projects Manitoba and Royal Manitoba Theatre Centre
- 2019 *The Salvation of Yasch Siemens Turnstone Selects edition* (with a preface by the author and an afterword by Nathan Dueck)
- 2018 *Wine and Little Breads* (a play) read at Carol Shields Festival of New Works
- 2018 'Insight' (a short story) published in *Prairie Fire*
- 2017 *Grandmother, Laughing* (a novel) published by Turnstone Press

Awards

- 2019 2019 Herman Voaden National Playwriting Competition Honourable Mention for *Wine and Little Breads* (Full length version)
- 2013 Winnipeg Mennonite Theatre/Rhubarb Magazine One Act Play Contest, 1st Prize for *Wine and Little Breads* (Short version)
- 2004 Margaret Laurence Award for Fiction for *Tatsea*
- 2004 McNally-Robinson Book of the Year Award for *Tatsea*
- 2002 Prairie Fire Short Fiction Contest, for 'The Little Kollouch'
- 1978 Dallas Taylor Prize for Creative Writing, University of Manitoba

Nominations

- 2018 Shortlisted, Margaret Laurence Award for Fiction for *Grandmother, Laughing*
- 2009 Shortlisted, On the Same Page, for *The Salvation of Yasch Siemens*
- 2003 Shortlisted, Western Magazine Awards for 'The Little Kollouch'
- 1995 Shortlisted, McNally-Robinson Manitoba Book of the Year for *The Second Coming of Yeeat Shpanst*
- 1991 Shortlisted, McNally-Robinson Manitoba Book of the Year for *Murder in Gutenthal*
- 1990 Shortlisted, Western Magazine Awards for 'Mouse Lake'

- 1989 Shortlisted, *Journey Prize Anthology*, for 'Mouse Lake'
- 1985 Shortlisted, Books in Canada First Novel Award for *The Salvation of Yasch Siemens*
- 1985 Shortlisted, Stephen Leacock Award for Humour for *The Salvation of Yasch Siemens*

Writer-in-Residence / Mentoring experience

- 2008 **Centre for Creative Writing and Oral Culture** at The University of Manitoba
- 1994-95 Manitoba's first rural Writer-in-Residence at the **Parkland Regional Library in Dauphin**. During this residency I was consulted by numerous writers in a variety of genres and I helped establish writers' groups in Dauphin and Roblin which were still in operation some five years later. I conducted introductory creative writing workshops in Dauphin, Roblin, McCreary, Hamiota and Birtle.
- 1992-93 Canada Council Writer-in-Residence for the **Saskatoon Public Library** (during 9 months I was consulted by over a hundred writers and conducted a workshop for teenage writers).
- 1990-94 Mentor for **Manitoba Writers' Guild Mentor Program**
- 1990-98 **Artists-in-the Schools** — Week-long residencies in a variety of schools at all levels, ranging from urban high schools to Hutterite colonies, First Nations schools to rural and northern schools.
- 1989-90 **Arts Enrichment Program at Strathcona School in Winnipeg**. — a specially funded project for inner city schools with a large aboriginal student population.

Teaching

- 1996-08 Creative Writing instructor, Creative Communications Program, Red River College
- 1997-98 Creative Writing instructor, The Writers' Series, University of Winnipeg Continuing Education.
- 1983-89 Mezi Community School, Lac La Martre, NWT (Grades 4-8)
- 1981-82 Granville Lake School, Granville Lake, MB (Grades 4-8)
- 1976-81 Poplar Point and Iberville Hutterite Colonies, MB (Grades K-9)
- 1974-75 Stonewall Collegiate, Stonewall, MB (Senior English)
- 1971-74 Ashern Central School, Ashern, MB (Senior English, Drama)

- 1970-71 Alf Cuthbert School, Moosehorn, MB (Senior English)

Selected Writing Workshops Delivered

- September 2015 'Getting Started' workshop at Brandon University (Thin Air)
- October 2011 'Getting Started' workshop at Words on the Water, Kenora
- February 2009 'The Landscapes in Your Voice: Riffing off Purdy' with Kate Bitney at Aqua Books
- November 2007 Words Alive Festival in Brandon
- November 2006 3-day workshop with teachers and elders creating supporting materials for my novel *Tatsea* in Yellowknife and Bechoko, Northwest Territories
- August 2006 'Getting Started' workshop at WordsNorth in Yellowknife
- January 1994 Writing workshop with Dogrib teachers-in-training in Bechoko, Northwest, Territories
- March 1993 Spring Break Writing Workshop for teenagers at Saskatoon Public Library
- March 1992 Spring Break Writing Workshop for teenagers at Winnipeg Public Library

Writers' Festival Appearances

September 2017	Thin Air Winnipeg International Writers' Festival
September 2015	Thin Air Winnipeg International Writers' Festival
March 2013	Worscht 'n Ruboaba Festival, Brandon University
June 2013	WordsNorth Writers' Festival Yellowknife
October 2011	Words on the Water Festival Kenora
September 2006	Thin Air Winnipeg International Writers' Festival
August 2006	WordsNorth Writers' Festival Yellowknife
September 2003	Thin Air Winnipeg International Writers' Festival
August 2001	Saskatchewan Festival of Words Moose Jaw
November 1995	Words on Stage Winnipeg
November 1993	Words on Stage Winnipeg
August 1990	Milton Acorn Festival Charlottetown
November 1989	Words on Stage Winnipeg

Readings

Armin's readings have been enjoyed by audiences in Manitoba, Saskatchewan, Alberta, Ontario, Northwest Territories, Prince Edward Island, Nova Scotia, North Dakota, Indiana, Germany, and Austria. He has shared stages with Carol Shields, W.O. Mitchell, Leon Rooke, Thomas King, Rudy Wiebe, Patrick Friesen, Lorna Crozier, Di Brandt, David Bergen, Sandra Birdsell, Miriam Toews, Richard Van Camp.

Broadcast Interviews

CBC Radio by Peter Gzowsky, Vicki Gabereau, Robert Enright, Jacquie Good, Ron Robinson, Keran Sanders, and Shelagh Rogers.

CJOB by Geoff Currier

CITY-TV Big Breakfast by Jenna Khan

MTN-TV by Jennifer Rattray

Community radio in Saskatoon, Kitchener-Waterloo, Toronto

Education & Training

- 2019 One Trunk Theatre Design for Non-Designers
Coffee Date 1, Digital Design with Mark Waddell & Laura Anzola
Coffee Date 2, Lighting Design with Itai Erdal
- 2019 PTE Playwrighting Master Class with Hannah Moscovitch
- 2019 Winnipeg Public Library Screenwriting Workshop with Jordan Wheeler
- 2018 Manitoba Association of Playwrights Community Dialogue: Dramaturgically
Speaking, moderated by Brian Drader
- 2017-18 Worked with Brian Drader, dramaturge, developing new play
- 2016 MAP Open Door workshop with Ellen Peterson
- 2009-11 Worked with Kim McCaw in developing stage play through to professional
production
- 2008-09 Worked under the guidance of playwright Bruce McManus in developing a
stage play
- 1998 University of Winnipeg Writers' Series Screenwriting with Nancy Trites
Bodkin
- 1996 Prairie Theatre Exchange Playwrighting with Kim McCaw and Brian Drader
- 1994 University of Winnipeg Writers' Series Writing for Children and Young Adults
with Margaret Buffie
- 1994 Manitoba Writers' Guild Playwrighting workshop with Harry Rintoul

- 1979 B.Ed. (English), University of Manitoba (includes creative writing courses with Ed Kleiman and Robert Kroetsch)
- 1974 Introduction to Theatre with Reg Skene at University of Winnipeg
- 1970 Certificate in Education, University of Manitoba
- 1969 B.A. (English, History) University of Winnipeg
- 1966 Summer Theatre School with Reg Skene and Kay Unruh at United College

Professional Memberships

- 1992-present The Writers' Union of Canada (2005-09 Regional Representative for Manitoba and Saskatchewan)
- 1981-present The Manitoba Writers' Guild (Board member 1982-83, 1998-99, 2013-2016)
- 2006-present Manitoba Association of Playwrights
- 2012-present Playwrights Guild of Canada

Publishing Boards

- 1999 – 2012 Mennonite Literary Society Board, publishers of *Rhubarb*
- 1998 - 2001 Turnstone Press Editorial Board
- 1993 - 2000 Zygote Magazine Board
- 1989 - 94 Prairie Fire Press, Inc. Board

Book Editing

- 2006 Edited *On a good day*: anthology of student writing from Gemini Writers' Retreat
- 2007 Edited *Feels like red...:* anthology of student writing from Gemini Writers' Retreat
- 1999 Substantive edit for Heather Burles's travel book *Smouldering Incense, Hammered Brass: A Syrian Interlude* for Turnstone Press.
- 1984 Editor for the Lac La Martre Reader Project, in which staff at Mezi School created readers based on the oral tradition of this Dogrib community.

Jury Experience

Manitoba Book Awards
 Saskatchewan Book Awards
 CBC Literary Awards
 Manitoba Arts Council Artist Grants
 Winnipeg Arts Council Artist Grants

PUBLISHED/PRODUCED WORK**Books:**

The Salvation of Yasch Siemens: Turnstone Selects edition, 2019 (Turnstone Press)

Grandmother, Laughing, 2017 (Turnstone Press)

Armin's Shorts: Little Fictions, 2015 (Turnstone Press)

The Moonlight Sonata of Beethoven Blatz, 2011 (Sirocco Drama)

Tatsea, 2003 (Turnstone Press)

The Second Coming of Yeeat Shpanst, 1995 (Turnstone Press)

Murder in Gutenthal: A Schneppa Kjnals Mystery, 1991 (Turnstone Press)

The Salvation of Yasch Siemens, 1984 (Turnstone Press)

Produced Plays:

The Recipe, Tom Hendry Warehouse Theatre, a co-production by Theatre Projects Manitoba and Royal Manitoba Theatre Centre, 2024

The Moonlight Sonata of Beethoven Blatz, Station Arts Centre, Rosthern SK 2016

Wine and Little Breads (short play), premiere by Winnipeg Mennonite Theatre, 2014

The Moonlight Sonata of Beethoven Blatz, premiere by Theatre Projects Manitoba, 2011.

Staged Readings of Plays:

Wine and Little Breads (expanded version), Carol Shields Festival of New Works 2018

The Moonlight Sonata of Beethoven Blatz, Carol Shields Festival of New Works 2008

Pitch to Me, Yasch Siemens, produced by Manitoba Association of Playwrights as part of Short Shots 1995.

Short fiction in anthologies:

'The Salvation of Yasch Siemens' excerpt, *9 Mennonite Stories*, 2017 (Mennonite Literary Society)

'Moonlight Rehearsal', *a/crosssections: New Manitoba Writing*, 2007 (Manitoba Writers' Guild)

'Winnipeg in the Cellar', *The Imagined City: A Literary History of Winnipeg*, 2005 (Turnstone)

'Boss in the House', *Great Stories From The Prairies*, 2000 (Red Deer)

- 'Scheckbengel Romance', *What Mennonites are Thinking*, 1999 (Good Books)
- 'Oata, Oata', *Making a Difference*, 1996 (Oxford)
- 'And Besides God Made Poison Ivy', *Due West: 30 Great Stories from Alberta, Manitoba, and Saskatchewan*, 1996 (Turnstone, Coteau, NeWest)
- 'I Have a Vision', *Let the Earth Take Note*, 1994 (Milton Acorn Festival)
- 'Mouse Lake', *Hearts Wild*, 1993 (Turnstone)
- 'Heista Kopp in Love', *200% Cracked Wheat*, 1992 (Coteau)
- 'Boss in the House', *Made in Manitoba*, 1990 (Turnstone)
- 'Mouse Lake', *The Journey Prize Anthology*, 1989 (McClelland & Stewart)
- 'Oata, Oata', *Liars and Rascals*, 1989 (U. of Waterloo Press)
- 'Practising', *Liars and Rascals*, 1989 (U. of Waterloo Press)
- 'These Troubled Times', *Section Lines: A Manitoba Anthology*, 1988 (Turnstone)
- 'Schneppa Kjnals', *Good Humour Man*, 1987 (Queenston)
- 'Kicking Against the Pricks', *Manitoba Stories*, 1981 (Queenston)

Short fiction in periodicals:

- 'Insight', *Prairie Fire*, Spring 2018
- 'The Salvation of Yasch Siemens' excerpt, *Rhubarb*, Summer 2017
- 'Olfert Feeds the Ducks', *Rhubarb*, Spring 2009
- 'The Call of the Fedora', *Prairie Fire*, Spring 2009
- 'The Moonlight Sonata of Beethoven Blatz', *Prairie Fire*, Spring 2005
- 'When the Piano Came', *Rhubarb*, Spring 2003
- 'The Little Kollouch', *Prairie Fire*, Spring 2002
- 'Suaruh Suschkje Learns to Laugh', *Preservings* (Hanover Steinbach Historical Society), December 1999
- 'A Woman Who Married Yamozha', *Journal of Mennonite Studies*, Volume 17, 1999
- 'February 3', *Prairie Fire*, Summer 1997
- 'Thank You for That, Mr. Runnels', *Prairie Fire*, Winter 1996
- 'Jars', *Zygote*, Fall 1993
- 'The Mosquito Harvest', *the magazine Community Arts*, Summer 1992
- 'Good Citizen Yasch', *Prairie Fire*, Fall 1991
- 'Would My Son, Doft, Buy Some', *Mennonite Mirror*, May 1991
- 'A Schneppa Kjnals Delirium', *Prairie Fire*, July 1990
- 'The Well Woman', *The New Quarterly*, May 1990

- 'Mouse Lake', *Prairie Fire*, Fall 1988
- 'Sunday Night Christian Endeavor', *Prairie Fire*, Spring, 1984
- 'Audee Nobah Naze', *NeWest Review*, November, 1983
- 'Oata, Oata', *The Fiddlehead*, October, 1983
- 'The Rightmaker', *Canadian Ethnic Studies*, 1982
- 'Twa Corbies', *Writers' News Manitoba*, December, 1981
- 'The Rightmaker', *Writers' News Manitoba*, July, 1981
- 'Cities of Refuge', *Mennonite Mirror*, April, 1981
- 'Flypaper', *Grain*, Fall, 1977
- 'The Courage to Cry', *Canadian Short Story Magazine*, Fall, 1976
- 'Molecular Theory', *Alive*, March, 1973

Broadcasts & Recordings

- The Salvation of Yasch Siemens* read by the author before a live audience at Heaven Art & Book Café on Corydon Avenue in Winnipeg over two evenings and an afternoon in February, 1999. Recorded by Clive Holden of Cyclops Press. Selected tracks available at arminwiebe.ca
- 'Boss in the House', *CBC Radio: Between the Covers*, Fall 2001

Articles

- 'Turnstone Passages', *Prairie Fire*, Winter 2017
- 'From Yasch Siemens to Tatsea: One Writer's Migrations in Imagining Language', *Migration and Fiction*, Maria Löschnigg, Martin Löschnigg ed. Universitätsverlag, Heidelberg 2009
- 'A Writer Meets His Readers', *Rhubarb*, Summer 2007
- 'Encounter', *The Beaver*, October/November 2004
- 'Three Winnipeg Novels from the Trudeau Era', *Prairie Fire*, Summer 1999

Children's Stories:

- Stories of Yamozha* Levels 1, 2 & 3, LLM Reader Project, 1984
- Ekwo and Diga*, LLM Reader Project, 1984
- Diga and the Baby Caribou*, LLM Reader Project, 1984
- Baby Caribou in Winter*, LLM Reader Project, 1984
- Too Big for Mother*, LLM Reader Project, 1984
- A Broken Stick*, LLM Reader Project, 1984

The Velvet Caribou Antlers, LLM Reader Project, 1984

When I Still Remember: Poetry from the Elders of Lac La Martre, (Editor) LLM Reader Project, 1984

Sliding Down the Community Hall, LLM Reader Project, 1984

Go Away Dog, LLM Reader Project, 1984

Big Wheels in the Snow, LLM Reader Project, 1984

What Will I Buy at the Co-op Today?, LLM Reader Project, 1984

The Old Man and the Cree, LLM Reader Project, 1984

Granny's Pet, LLM Reader Project, 1984

Rita's Gray Hair, LLM Reader Project, 1984

The Lac La Martre Fish Plant, LLM Reader Project, 1984

A Caribou Hunt With No Bullets, LLM Reader Project, 1984

Online Publications

How Raven Lost His Beak, <http://www.tlicho.ca/gonaowoways/HowRavenLostHisBeak.htm>

The Creation of the Barrenlands & the Couple inside the Mountain,
<http://www.tlicho.ca/gonaowo-ways/TheCreationoftheBarrenlandsandtheCoupleInsidetheMountain.htm>

Stories Translated into the Tlicho (Dogrib) Language

Dàani Hozii Holi eyits'o Dàani Weyits'atla Wegodii Holi (The creation of the barren lands and the couple inside the mountain), Armin Wiebe, Vital Thomas, Angus Beaulieu, Dogrib Divisional Board of Education, 1996

Yamoozha Wegogi: Enithle Nake, Armin Wiebe, Mary Siemens, Francis Zoe, Dogrib Divisional Board of Education, 2000

Daani Tatso Weehda Dilodeewo (How Raven Lost His Beak), Armin Wiebe, Mary Siemens, David Chocolate, Francis Zoe, Dogrib Divisional Board of Education, 1997

About Armin Wiebe

Winnipeg Writers: Armin Wiebe video documentary by Jeremy Williamson (2011) for MTS-TV *Winnipeg on Demand*

'Wiebe, Armin', *The Encyclopedia of Manitoba*, Great Plains Publications, 2007

'Armin Wiebe' *Wikipedia*, http://en.wikipedia.org/wiki/Armin_Wiebe

Selected Critical Writing about Armin Wiebe's Work

The Salvation of Yasch Siemens

Frank Michael Strauss, 'The Salvation of Yasch Siemens: A Second Reading', *Journal of Mennonite Studies* Vol. 7, 1989

Henry Wiebe, 'Myth, Ritual, and Language in Armin Wiebe's *The Salvation of Yasch Siemens*', *The New Quarterly* Vol. X, No. 1+2, Spring/Summer 1990.

E.F. Dyck, 'The Rhetoric of the Plain Style in Mennonite Writing', *The New Quarterly* Vol. X, No. 1+2, Spring/Summer 1990.

Magdalene Redekop, 'The Pickling of the Mennonite Madonna', *Acts of Concealment: Mennonite/s Writing in Canada*, edited by Hildi Froese Thiessen and Peter Hinchcliffe, Waterloo: University of Waterloo Press, 1992 ISBN 0-88898-106-6

Fay Lando, 'Review', *Canadian Book Review Annual*, 1985

Al Reimer, 'The Funny-Sad World of Yasch Siemens', *Mennonite Mirror*, May, 1984

Ron Friesen, 'Review' *NeWest Review*, September, 1984

Robert Kreider, 'Review', *Mennonite Life*, September, 1984

Ron Robinson, 'Less fertilizer, more weeding', *Winnipeg Sun*, April 22, 1984

Di Brandt, 'Review', *Mennonite Historian*, June, 1984

Paul Wilson, 'Review', *Books in Canada*, June/July, 1984

David Williamson, 'Comic novel totally satisfying', *Winnipeg Free Press*, April 21, 1984

Brian Geary, 'Wiebe novel deserves its popularity', *Pembina Times*,

John Parr, 'Delightfully funny first novel comes as a treat', *Toronto Star*, May 12, 1984

Margaret Loewen Reimer, 'Low German novel is a cultural treasure', *Mennonite Reporter*, November 12, 1984

Dominique Kaiser, 'Individual and Community: Ideology in Canadian Prairie Novels', *Us/Them: Translation, Transcription and Identity in Post-Colonial Literary Cultures*, Gordon Collier ed. Editions Rodopi B.V., Amsterdam - Atlanta, GA 1992

Margaret Loewen Reimer, 'Yasch Siemens: Salvation Bergthaler Style', *11 Encounters with Mennonite Fiction*, Hildi Froese Thiessen ed. , Mennonite Literary Society, 2017

Nathan Dueck, 'Die Gute Language: An Afterword to Armin Wiebe's *The Salvation of Yasch Siemens*', *The Salvation of Yasch Siemens: Turnstone Selects edition*, Turnstone Press, 2019

Murder in Gutenthal

Di Brandt, 'Beyond patriarchy and wilderness', *Prairie Book World* Vol. 2 No. 2 Winter 1991

Birk Sproxton, 'Shaking Loose in the Flatlands', *Border Crossings*, Vol. 11, No. 1, Winter 1992

Maurice Mierau, 'Review' in *Prairie Fire*, Vol. 12, No. 4 Winter, 1991-92

Edna Froese, 'Skinning the Onion', *NeWest Review*, Aug/Sept 1992

Janis Svilpis, 'Review', *Canadian Book Review Annual*, 1992

Elizabeth Anthony, 'Review', *Books in Canada*, April, 1992

Margaret Mackey, 'Review', *Canadian Materials*, March 1992

Nancy Wigston, 'Review', *Quill & Quire*, December, 1991

The Second Coming of Yeeat Shpanst

Rita Donovan, 'The Nation's Salvage Yard', *Books in Canada*, November, 1995

Edna Froese, 'A Canadian Apocalypse', *NeWest Review*, April/May 1996

Bill Robertson, '...takes readers on wild ride', *Saskatoon StarPhoenix*, April 20, 1996

Karen Morrison, 'Why this man isn't quite smiling', *Western People*, March 7, 1996

Christine Hanlon, 'Review', *Zygote*, Winter, 1996

Lynnette D'anna, 'Review', *Prairie Fire*, Winter 1995-96

Edgar Schmidt, 'Wiebe ventures into national politics', *Mennonite Reporter*, January 8, 1996

Todd Besant, 'Wiebe satire twists Canada', *Uptown*, August 24-30, 1995

Dallas Wiebe, 'Review', *Mennonite Life*, December 1996

Glen Bergen, 'Review', *Journal of Mennonite Studies*, Vol. 15, 1997

Michael Mirolla, 'Utopian Fables and Adult Fairy Tales', *Event*, Vol. 25, No. 3

Bryan N.S. Gooch, 'Politics and Peace', *Canadian Literature*, Vol. 154, Autumn 1997

Matt Hartman, 'Review', *Canadian Book Review Annual*, 1996

Tatsea

Paul Krahn, 'Universal Themes and No Flat German', *Rhubarb*, #10, Fall 2004

Sarah Klassen, 'Review', *Prairie Fire Review of Books*, www.prairiefire.mb.ca

Kathleen Venema, 'Review', *Journal of Mennonite Studies*, Vol. 23, 2005

Patty Osborne, 'Review', *Geist*, Issue 54

Battarbee Keith. 2008. "Imaginative outreach: two fictional representations of native-white contact: Armin Wiebe's *Tatsea* and Joseph Boyden's *Three Day Road*." In Avril C. & Paul R. (eds.) *At Home in the World: Essays and Poems in Honour of Britta Olander*. Göteborg: Acta Universitatis Gothoburgensis, 13-22.

The Moonlight Sonata of Beethoven Blatz

Di Brandt, 'Review', *Journal of Mennonite Studies*, Vol. 30, 2012

Paul Krahn, 'Review', *Rhubarb*, #27, Summer 2011

Talia Pura, 'Review', *CMW Journal*, <http://www.mennonitewriting.org/journal/3/4/theatre-review/>

Kim McCaw, 'Behind the scenes: Bringing Armin Wiebe's *Moonlight Sonata* to the stage', *Rhubarb*, #33, Fall 2003

Brain Perchaluk, "Behind the scenes: My Mennonite season", *Rhubarb*, #33, Fall 2003

Joff Schmidt, "Moonlight Sonata of Beethoven Blatz" brings Mennonites gone wild(ish) to the stage", <http://www.cbc.ca/manitoba/scene/theatre/2011/04/08/theatre-review-moonlight-sonata-more-here/>

Kevin Prokosh, "A play they'll enjoy, Manitobans will", *Winnipeg Free Press*, 04/09/2011

Grandmother, Laughing

Mary Barnes, "Grandmother, Laughing review", *Prairie Fire*, <http://www.prairiefire.ca/grandmother-laughing-by-armin-wiebe/#more-3947>

Edna Froese, "Grandmother, Laughing review", *Journal of Mennonite Studies*, vol. 37, 2019

The Recipe

Erin Unger, "Go see The Recipe!!" <https://www.mennotoba.com/go-see-the-recipe/>

Mary Lou Driedger, "The Recipe"

<https://maryloudriedger2.wordpress.com/2024/12/07/the-recipe/>

Ben Waldman, "Form language experiment to enduring literary voice"

<https://www.winnipegfreepress.com/arts-and-life/2024/11/07/from-language-experiment-to-enduring-literary-voice>

Conrad Sweatman, "Good Medicine" <https://www.winnipegfreepress.com/arts-and-life/2024/11/09/good-medicine-2>

Doctoral Dissertations and Masters Theses discussing Wiebe's work

Surplus at the Border: Mennonite Minor Literature in English in Canada (Rudy Wiebe, Armin Wiebe, Patrick Friesen, Di Brandt, Sandra Birdsell), Reimer, Leigh Douglas, 1996 University of Manitoba, (Turnstone Press, 2002)

To Write or to Belong: The Dilemma of Canadian Mennonite Story-Tellers (Writing, Belonging), Froese, Edna, 1996, University of Saskatchewan.

Fragmented Identity: A Comparative Study of German Jewish and Canadian Mennonite Literature after World War II, Schroeder, Elfrieda Neufeld, 2001, University of Waterloo

Separation from the world: postcolonial aspects of Mennonite/s writing in Western Canada by Amy D. Kroeker. Thesis (M.A.)--The University of Manitoba, 2001.

Three Canadian Mennonite Writers by James Peter Doelman. Thesis (M.A.) –McMaster University, 1986